| OPENING ADJECTIVES | Name: | | | | |
|--|---|--|--|--|--|
| Part 1 Directions: Match each opening adjective with the best-possible sentence on the right. | | | | | |
| A. Alive | , I wanted to run away and be gone from this strange place. | | | | |
| B. Hot and dusty and over- wearied | 2, I felt behind me, my hand pleading with the rifle. | | | | |
| C. Lonesome | 3, the elephant was worth at least a hundred pounds, but dead, we would only be worth the value of his tusks, five pounds, possibly. | | | | |
| D. Able to move now | 4, he rocked his own body back and forth, breath deeply to release the remembered pain. | | | | |
| E. Frantic, never turning my head—because the water buffalo had started his charge | he came to our door and eases his heavy pack and asked for refreshment, and Devola brought him a pail of water from our spring. | | | | |
| Part 2 Directions: Add an opening adjective (or open CAREFUL to describe the NOUN | ening adjective phrase) to each sentence. BE I, not the verb. | | | | |
| 1. | , the boy leaped forward and grabbed | | | | |

| ١. | , the boy leaped forward and grabbed |
|----|---|
| | the ball from Charles Wallace's hand, then darted back into the shadows. |
| 2. | , he held on to life as long as possible. |
| 3. | , the beach was calling my name. |
| 4. | , my twelve-year little sister ran away from home to get revenge on my parents for grounding her. |

Part 3 Directions:

Add a sentence after each opening adjective.

| 1. | Dark, velvety, | |
|----|----------------|--|
| | | |
| | | |
| | | |

2. Happy to be on vacation for a week, _____

OPENING ADVERBS

Part 1 Directions: Match each opening adjective with the best-possible sentence on the right.

1. _____, to sneak up on a giraffe was far more difficult than A. Curiously I had imagined. 2. ____, he would reach Peter's rooms, let himself in, and B. Weakly, tentatively go about the early chores, building a fire, making half a dozen breakfast muffins, heating water for tea. C. Slowly, magnificently 3. ____, the ship rose out of the water, gleaming in the moonlight. D. Promptly at six o'clock 4. _____, the dying woman leaned herself back against the pillows. E. Clearly 5. ____, in summer and winter, maggots are uncommon in dumpsters. Part 2 Directions: Add an opening adverb (or opening adverb phrase) to each sentence. BE CAREFUL to describe the VERB this time. _____, the boy leaped forward and grabbed the ball from Charles Wallace's hand, then darted back into the shadows. _____, he held on to life as long as possible. 3. ______, the beach was calling my name. _____, my twelve-year little sister ran away from home to get revenge on my parents for grounding her. Part 3 Directions: Add a sentence after each opening adverb. 1. Deep in the forrest, 2. Without any warning, _____